

| Exam Focus/Key Texts | Supporting Texts | Substantive Knowledge | Disciplinary Knowledge | T3 Vocabulary Focus | T2 Vocabulary | Recall via Generative Learning |
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| Term 1a <u>Shakespeare:</u> <u>Macbeth</u> | <p>British Library- articles on darkness</p> <p>Critical essays from a range of critics across the generations.</p> <p>Past exam paper answers.</p> <p>Article on women as social deviants and witchcraft.</p> | <p>Plot, Macbeth's turning points/development. Key characters Biblical allusions Tragedy and Tragic Hero AO2- verse, prose, iambic pentameter, trochee, rhyming couplet</p> <p>Story arc</p> <p>Themes: power, corruption, guilt, good and evil, appearance and reality, betrayal, ambition, hubris, crime and punishment, nature, chaos</p> | <p><u>Literature</u> A01- Application of contextual knowledge to enhance analysis of a text. - Using an appropriate register and style -Coherency in organisation -Thesis statements -Use of connectives to structure argument -evaluative verbs -Sustaining focus on the task -Retrieval and embedding of quotations and reference to a text -Manipulating and embedding quotations</p> <p>Reading Techniques Skim, scan retrieve Noticing Prioritising</p> <p>VSSP:</p> | <p>Play Genre Audience Character roles Prop Stage directions Iambic, trochaic pentameter Rhyming couplets Verse Prose thou/thee/thy/thine tragedy hamartia peripetia catharsis</p> | <p>Ambition Conscience Hubris Avarice Envy Facade Equivocation Usurp Duplicity</p> | <p>Ozy (power and hubris and nature) AIC/ACC- crime and punishment</p> <p>The Soldier- link to Macduff's patriotism and opposite descriptions of Scotland and England London- the pain and suffering that Macbeth causes.</p> <p>The hubris of Sybil Birling and Scrooge compared to Macbeth</p> <p>Comparison of the play structure of AIC to Macbeth.</p> |

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| Term 1b Poetry Anthology She Walks in Beauty, Lord Byron As Imperceptibly as Grief, Dickinson The Prelude, Wordsworth Death of a Naturalist, Heaney | Extracts from Ackroyd's documentary on Byron and Wordsworth. Article about Keats-alternative view of To Autumn Article on the | Context A03 What is Romanticism? What influenced the movement? What effect did this have on the poets and their poetry? Industrial and French Revolution Themes of power, corruption, suffering, death, nature Byronic Hero Stretch: Critical essays and | | iambic pentameter Blank Verse Irony Dashes iambic tetrameter Sibilance Caesura enjambment | | <i>Valentine</i> compared to the Macbeth's relationship. Macbeth's 'Tomorrow' speech compared to <i>Imperceptibly</i> |
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| To Autumn, Keats A Wife in London, Hardy Afternoons-Larkin | exhumation of Lord Byron. Article on the Boer War. Unseen poems: Blackberry Picking by Heaney; Nettles by Scannell, The Mower, | reviews of The Prelude. Definition of the Sublime Heaney's life- loss of brother, growing up in N.I as a Catholic, IRA, Nature poet Larkin-isolated, observational Dickinson-reclusive, depression Form and structure A02. Epic-autobiographical writing Blank verse and Free verse | | | | |
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| Term 2a: Language: Reading and writing Revision of set texts | | “says to suggest” model of analysis. | Reading Techniques Skim, scan, retrieve Noticing Prioritising SSP: 4 sentence types: | | | |
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| Term 2b: Blocked practice of Language papers Essay writing PPE | | | | | | |